

LINK COME MATERIALE DI STUDIO

<http://www.cultura.toscana.it/biblioteche/tutela/progetti/codex/>

<http://www.bml.firenze.sbn.it/>

<http://www.riccardiana.firenze.sbn.it/>

<http://www.enluminures.culture.fr/documentation/enlumine/fr/>

<http://www.scriptorial.fr/>

<http://www.miniaturaitaliana.com/blog/>

<http://www.manuscripts-enlumines.fr/>

<http://www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm>

<http://www.bl.uk/manuscripts/>

<http://www.bodleian.ox.ac.uk/csb>

<http://dearteilluminandi.blog.com/treatise-on-paintingtraite-sur-lenluminuremalereitraktat/>

<http://www.illuminare.be/>

<http://www.library.leiden.edu/special-collections/manuscripts/subcollections-whs-medieval-mss.html>

<http://www.manuscripta-mediaevalia.de/#|4>

<http://www.manuscriptsonline.org/>

<http://www.themorgan.org/collections/defaultSplash.asp>

<http://www.pecia.fr/#>

<http://scriptorium.english.cam.ac.uk/>

<http://www.storiadellaminiatura.org/>

<http://www.abdn.ac.uk/stalbanspsalter/english/index.shtml>

http://www.vaticanlibrary.va/home.php?pag=cataloghi_online

<http://ambrosiana.comperio.it/>

<http://www.nuovabibliotecamanoscritta.it/index.html?language=IT>

<http://www.europeanaregia.eu/>

<http://www.menestrel.fr/spip.php?rubrique602>

<http://www.abdn.ac.uk/bestiary/>