

## TAGLI ADDIZIONALI

Ogni rigo, con la chiave di Sol, o di Fa, o di Do, è formato dunque di cinque linee. Per trascrivere suoni più acuti di quello espresso dalla quinta linea, si tracciano trattini delle linee superiori: le **soprallinee**.

Se si vogliono usare suoni più gravi di quello della prima linea, si tracciano trattini delle linee inferiori: le **sottolinee**.

Questi trattini si chiamano anche **tagli addizionali**:

The diagram illustrates the use of additional lines (tagli addizionali) for musical notation. It is divided into four sections, each showing a staff with notes and their corresponding additional lines.

- Section 1 (Top):** Shows a staff with notes Do<sub>3</sub>, Re<sub>3</sub>, Mi<sub>3</sub>, Fa<sub>3</sub>, Sol<sub>3</sub>, La<sub>3</sub>, Si<sub>3</sub>, Do<sub>4</sub>, Re<sub>4</sub>, Mi<sub>4</sub>. Below the staff, additional lines are shown for notes Do<sub>0</sub>, Re<sub>0</sub>, Mi<sub>0</sub>, Fa<sub>0</sub>, Sol<sub>0</sub>, La<sub>0</sub>, Si<sub>0</sub>, Do<sub>1</sub>, Re<sub>1</sub>, Mi<sub>1</sub>. Arrows point to the additional lines for Re<sub>0</sub>, Fa<sub>0</sub>, La<sub>0</sub>, Do<sub>1</sub>, and Mi<sub>1</sub>.
- Section 2 (Middle):** Shows a staff with notes Do<sub>3</sub>, Re<sub>3</sub>, Mi<sub>3</sub>, Fa<sub>3</sub>, Sol<sub>3</sub>, La<sub>3</sub>, Si<sub>3</sub>, Do<sub>4</sub>, Re<sub>4</sub>, Mi<sub>4</sub>. Below the staff, additional lines are shown for notes Do<sub>0</sub>, Re<sub>0</sub>, Mi<sub>0</sub>, Fa<sub>0</sub>, Sol<sub>0</sub>, La<sub>0</sub>, Si<sub>0</sub>, Do<sub>1</sub>, Re<sub>1</sub>, Mi<sub>1</sub>. Arrows point to the additional lines for Re<sub>0</sub>, Fa<sub>0</sub>, La<sub>0</sub>, Do<sub>1</sub>, and Mi<sub>1</sub>.
- Section 3 (Bottom):** Shows a staff with notes Do<sub>3</sub>, Re<sub>3</sub>, Mi<sub>3</sub>, Fa<sub>3</sub>, Sol<sub>3</sub>, La<sub>3</sub>, Si<sub>3</sub>, Do<sub>4</sub>, Re<sub>4</sub>, Mi<sub>4</sub>. Below the staff, additional lines are shown for notes Do<sub>0</sub>, Re<sub>0</sub>, Mi<sub>0</sub>, Fa<sub>0</sub>, Sol<sub>0</sub>, La<sub>0</sub>, Si<sub>0</sub>, Do<sub>1</sub>, Re<sub>1</sub>, Mi<sub>1</sub>. Arrows point to the additional lines for Re<sub>0</sub>, Fa<sub>0</sub>, La<sub>0</sub>, Do<sub>1</sub>, and Mi<sub>1</sub>.
- Section 4 (Bottom):** Shows a staff with notes Do<sub>3</sub>, Re<sub>3</sub>, Mi<sub>3</sub>, Fa<sub>3</sub>, Sol<sub>3</sub>, La<sub>3</sub>, Si<sub>3</sub>, Do<sub>4</sub>, Re<sub>4</sub>, Mi<sub>4</sub>. Below the staff, additional lines are shown for notes Do<sub>0</sub>, Re<sub>0</sub>, Mi<sub>0</sub>, Fa<sub>0</sub>, Sol<sub>0</sub>, La<sub>0</sub>, Si<sub>0</sub>, Do<sub>1</sub>, Re<sub>1</sub>, Mi<sub>1</sub>. Arrows point to the additional lines for Re<sub>0</sub>, Fa<sub>0</sub>, La<sub>0</sub>, Do<sub>1</sub>, and Mi<sub>1</sub>.